

# PARTS OF FABRIC

Name \_\_\_\_\_  
 Period \_\_\_\_\_ Date \_\_\_\_\_

Define the following terms, and then identify 1-4 on the diagram.

## 1. SELVAGE EDGE:

The \_\_\_\_\_-\_\_\_\_\_ edge of the fabric, that does not \_\_\_\_\_.  
 It usually has a \_\_\_\_\_, or unique \_\_\_\_\_, but not always.

## 2. LENGTHWISE GRAIN:

The yarns on the fabric that are \_\_\_\_\_ to the \_\_\_\_\_.  
 Warp threads are \_\_\_\_\_.

## 3. CROSSWISE GRAIN:

The yarns of the fabric that are \_\_\_\_\_ to the \_\_\_\_\_.  
 Weft yarns are \_\_\_\_\_.

## 4. BIAS:

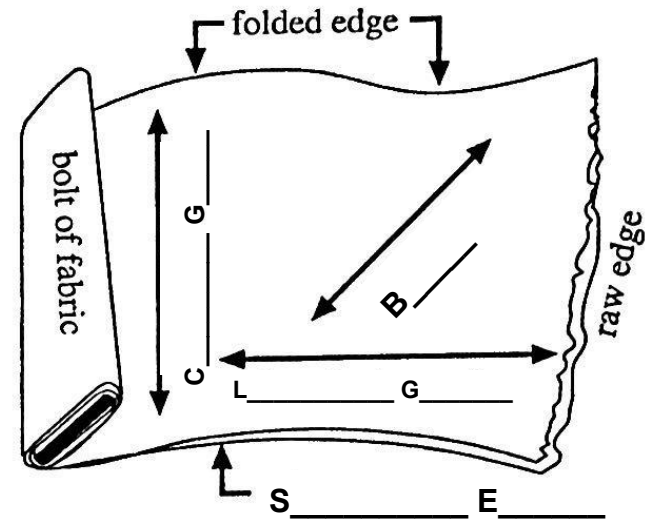
The \_\_\_\_\_ direction of the fabric.

### True-Bias:

The True-Bias is exactly a \_\_\_ degree angle on the \_\_\_\_\_  
 grain of the fabric.

## 5. Reasons to Preshrink:

Reason #1 The fabric will go back to it's \_\_\_\_\_, so that the final project will not be \_\_\_\_\_, or out of shape.  
 Reason #2 If you \_\_\_\_\_, the project will not \_\_\_\_\_ after it has been constructed.



## 6. NAP FABRIC:

A fabric that has a \_\_\_\_\_ surface. If you rub your hand on it one \_\_\_\_\_, it will look \_\_\_\_\_ than if you rub your hand on it the \_\_\_\_\_ direction. All pattern pieces must be laid out and cut out going \_\_\_\_\_.

## 7. DIRECTIONAL DESIGN:

A fabric that has a print that all the symbols, or characters are going the same direction. If they are flipped, they will be \_\_\_\_\_-\_\_\_\_\_. All pattern pieces must be placed the \_\_\_\_\_.